

Trio 2 (Background)

Er: ...Ein schmaler geharkter Schotterstreifen,
links und rechts Bäume, dahinter ein weiter
Park und das Meer. So. Am anderen Ende ...

HG Seidl

Leicht ♩ = 96

The musical score is divided into three systems, each with three staves: Kb.-Klarinette (Clarinet), Posaune (Trombone), and Perkussion (Percussion). The music is in common time (C) and marked 'Leicht' with a tempo of ♩ = 96. The first system (measures 1-3) features a clarinet melody with slurs and accents, a trombone accompaniment with slurs and accents, and a percussive pattern. Dynamics include *mp* for the woodwinds and *p* for the percussion. The second system (measures 4-6) includes a 2/4 time signature change at measure 5. The third system (measures 8-10) includes a *sim.* (sustained) marking for the clarinet and 'Crotales, gestrichen' (crotales, bowed) for the percussion. The score concludes with a repeat sign.

Kb. Kl.

Pos.

Perk.

Kb. Kl.

Pos.

Perk.

Kb. Kl.

Pos.

Perk.

Plötzlich abbrechen bei:
Er: ...gekrönt von einer
darüber schwebenden
Stimme.